

Maria Amidu Studio
www.mariaamidu.co.uk

New Limited Edition

fork, 2024

Maria Amidu

fork (2024) is a limited edition artwork released on the occasion of Maria Amidu's solo exhibition *in the perpetual back and forth* (4 May – 8 September 2024), and takes the form of 15 pairs of unique, laser etched prints on the artist's handmade abaca fibre paper, featuring her writing.

The edition relates directly to the artist's large-scale paper and audio installation *26,778,780 minutes* – over 1,000 etchings of *fork* separated to the left and right of the gallery during the exhibition, making it impossible for audiences to read the text in its entirety, and accompanied by a recording of Maria attempting to recite her words in Yoruba. As an intentional contrast to her presentation of *26,778,780 minutes*, the artist has chosen to mount the two halves of *fork* side by side for this edition.

26,778,780 minutes was created as part of the artist's iniva Future Collect Commission and has been acquired by Towner Eastbourne for their permanent collection.

An artist's proof of *fork* is on view at Towner Eastbourne, in the ground floor café.

Edition size: 15 unique works + 2Aps

Finishing: Pair of laser-etchings on handmade abaca fibre paper, each measuring 150 x 212mm, mounted on Bread & Butter 270gsm, signed and numbered

Frame: Floating, hand painted (*Pointing*, Farrow & Ball), glazed

Dimensions: 715 x 535mm (includes frame)

Sold framed

£475

Price of the edition increases as it sells.

Enquiries:

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