

Looking at....

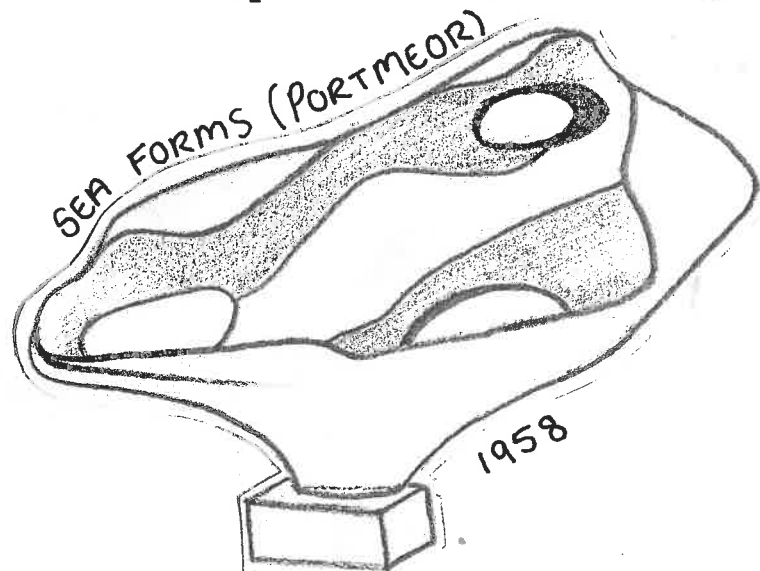
Barbara Hepworth, *A life in Art*

..... What senses do you use in this space?

How important do you think they were when creating work?

Barbara Hepworth lived in a seaside town like this one - think about all the sights, sounds, smells and textures of living near the ocean.

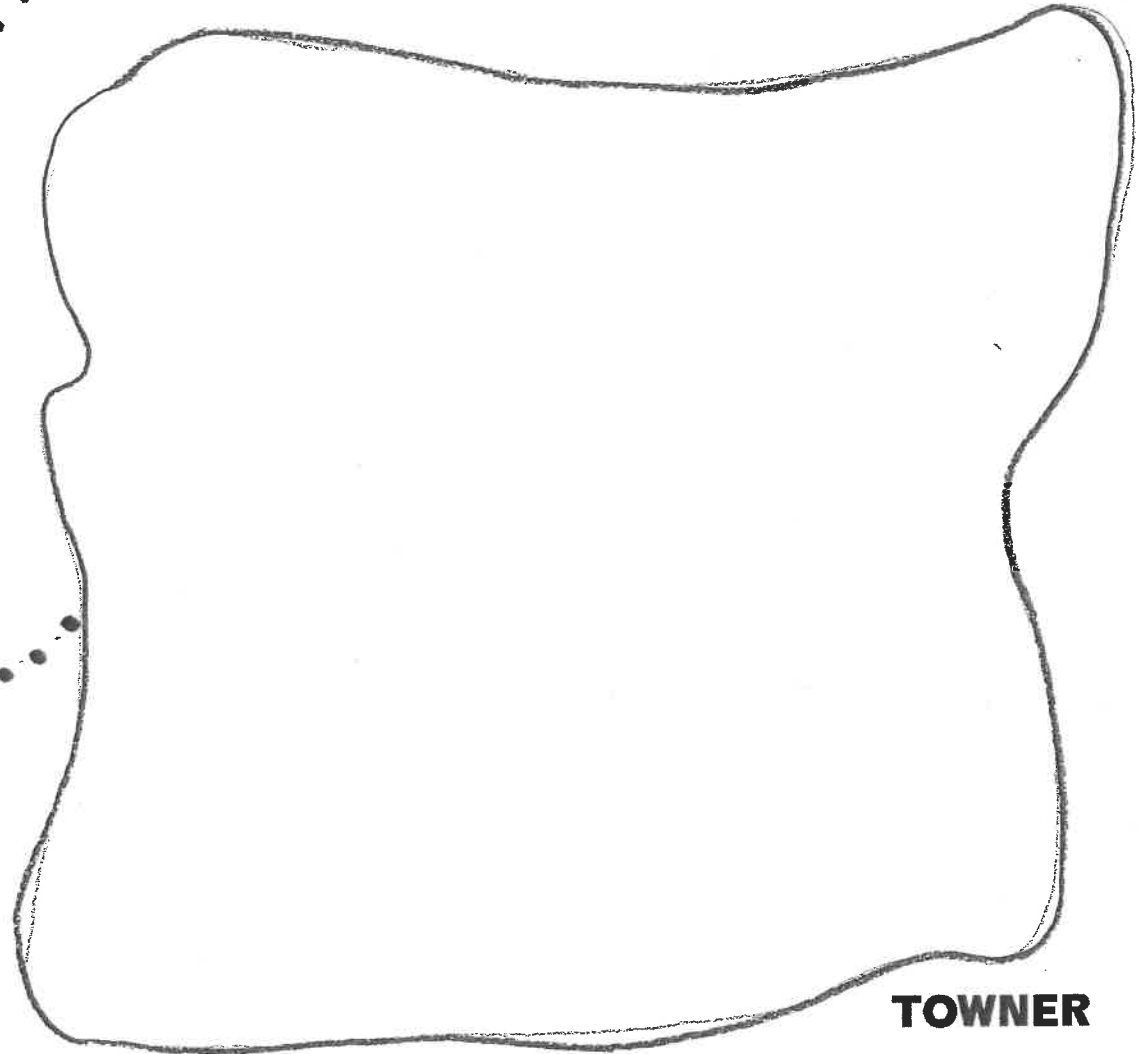
Think about all those things and use this big space to draw your own work, think about your memories and experiences of the seaside.



..... Did you know?

The artist wanted some of her sculptures to be touched!
To keep them looking their best for years to come we
(unfortunately) can't anymore.

When drawing your artwork think about whether you'd
like people to be able to touch your artwork



TOWNER