

Large Print Guide

**Ravilious Gallery &
Collection Library**

[Enter the Ravilious Gallery & Collection Library. Move round the room in a clockwise direction, start with the text panel on the left. Each work on the wall is numbered.]

The Towner Collection

This exhibition presents highlights from the Towner Collection, featuring works by Eric Ravilious, Edward Bawden and Peggy Angus alongside Diana Low, Victor Pasmore, George Leslie Hunter, Kathleen Walne and Georges Spiro.

Inspired by Maria Amidu's exploration of the Collection this display includes still life paintings that are both mundane and remarkable. In William Hunter Littlejohn's *Night Window* (1967) a blackbird stands as the objects on the table take flight, whilst in Georges Spiro's *Flowers in Recess* (1956) insects look out of place in the interior setting.

The Towner Collection, founded in 1923, now numbers over 5000 works with a focus on modern British art and the largest collection of works by Eric Ravilious.

Drawing inspiration from our unique location on the Sussex coast at the foot of the South Downs, the Collection generally focuses on landscape but represents a range of artistic styles and genres including abstraction and natural realism, mid-century modern art and design, and more recently moving image, installation and performance.

[Top, left to right]

Eric Ravilious (1903-1942)

1. Anchor and Boats, 1938

Watercolour and pencil on paper

On loan from a private collection, TL2022.01

2. The Bedstead, 1939

Watercolour and pencil on paper

Acquired 1998 with the assistance of the Heritage Lottery

Fund, National Art Collections Fund, MGC/V&A Purchase

Grant Fund and Friends of the Towner, Eastg1731

3. Furlongs, 1934

Watercolour and pencil on paper

On loan from a private collection, TL2023.04

[Bottom line, left to right]

4. Dungeness Lighthouse, 1938

Watercolour and pencil on paper

On loan from a private collection, TL2018.03

5. Interior at Furlongs, 1939

Watercolour and pencil on paper

On loan from a private collection, Eastgl218

6. Shepherd's Cottage (The Lay), 1934

Watercolour and pencil on paper

On loan from a private collection, Eastgl446

7. Dolly Engine, 1934

Watercolour and pencil on paper

Acquired 1936, Eastg659

[Glass Cabinet]

Top shelf, left to right:

Eric Ravilious (1903-1942)

Wedgwood Coronation Mugs: Queen Elizabeth II (pink), 1953

and King Edward VIII (blue), 1937

Bone china

Eastg1753 & 2125

Wedgwood 'Persephone' Design: Coffee Pot, Jug, Cup and
Saucer, 1936

Bone china

Eastg2108.1, 2128.7 & 10, 2361.5

Design for Cover of RCA Students' Magazine 'Gallimaufry', 1925

Watercolour, ink and collage and Engraved steel plate

On loan from a private collection, Eastgl1584.60 & 165

Middle shelf, left to right:

Eric Ravilious (1903-1942)

Fifty-Four Conceits, Published by Martin Secker, 1933

Associated Prints: A Suicide, A Young Airman, An Explorer

Book and Wood engravings

Book: Gift from Ashton Rare Books, TT2022.15

Prints: Eastg334.1, 325.4 & Eastgl105.48.2

Wedgwood 'Boat Race' Bowl and Transfer Print, 1938

(bowl reissued 1975)

Bone china and Transfer print

TT2017.06 & 2020.41

Boy Birdnesting (print and block), 1927

Wood engraving and Engraved hard wood block

Eastg320 & Eastgl150

Wedgwood 'Alphabet' Design: Jug and Mug, 1937/38

Bone china

Eastg2190 & TT2017.03

Bottom shelf, left to right:

Eric Ravilious (1903-1942)

Wedgwood 'Garden' Design: Jug, Tureen and Tea Plate, 1938

Bone china

Eastg1756.40, 2216 & 2359

Peggy Angus (1904-1993)

Cat, n.d and Fragment of Hand-Printed Wallpaper 'Corn Stooks'

Design, c.1950s

Hand-painted ceramic and Lino print

On loan from a private collection, TL2020.01 & Towner Archive

Eric Ravilious (1903-1942)

Lanston Monotype Almanack, 1929

Associated Prints: Sagittarius, Serpentarius and Andromeda

Book and Wood engravings

TT2022.11, Eastg337.4, 337.3 & 337.7

Tirzah Garwood (1908-1951)

The Crocodile (print and block), and The Dog Show (block), 1929

Wood engraving and Engraved hard wood blocks

Eastg2196, Eastgl161 & 162

[Walk round the cabinet to the work on the wall above the wooden panel]

8. Peggy Angus (1904-1993)

Asham Cement Works, 1934

Oil on canvas

On loan from a private collection, TL2023.07

9. Edward Bawden (1903-1989)

Newhaven Harbour, 1936

Watercolour on paper

On loan from a private collection, TL2023.05

Eric Ravilious (1903-1942)

10. Letter Maker, 1938

Illustration for the High Street by J.M. Richards

Lithograph; ink on paper

On loan from a private collection, Eastgl105.136.2

11. The Butcher's Shop, c.1937

Watercolour and pencil on paper

Acquired 1998 with the assistance of the Heritage Lottery Fund,
National Art Collections Fund, MGC/V&A Purchase Grant Fund
and Friends of the Towner, Eastg1733

12. Pharmaceutical Chemist, 1938

13. Fire Engineer, 1938

Illustrations for the High Street by J.M. Richards

Lithographs; ink on paper

On loan from a private collection, Eastgl105.140 & 138

14. Rope, c.1933

Watercolour and ink on paper

On loan from a private collection, TL2023.03

[Turn to your right]

Eric Ravilious (1903-1942)

15. Study for Submarine Series: Diving controls 2, c.1940-41

Watercolour and pencil on paper

Acquired 1998 with the assistance of the Heritage Lottery

Fund, National Art Collections Fund, MGC/V&A Purchase

Grant Fund and Friends of the Towner, Eastg1730

16. Submarine Series: Diving Controls 2, 1941

Lithograph; ink on paper

Acquired 1978, Eastg970.2

[Move to the back wall]

Eric Ravilious (1903-1942)

Submarine Series:

17. Ward Room 2

18. Working controls when submerged

19. Commander looking through the periscope

20. Ward Room 1

21. Diving Controls 1

22. Submarine Dream

Lithographs; ink on paper

Acquired 1978 & 1998

Eastg1630, 968.2, 970.1, 1633, 968.1 & 969.2

23. Bomb Defusing Equipment (unfinished), c.1940

Watercolour and pencil on paper

On loan from a private collection

Eastgl105.87.1

[Move past the library shelves to the paintings on your left]

24. Georges Spiro (1909-1994)

Flowers in a Recess, 1956

Oil on board

Gift of Eastbourne Arts Circle

Acquired 2021, TT2021.04

25. Rodney Gladwell (1928-1979)

Chrysanthemums, 1957

Oil on board

Gift of Lucy Wertheim

Acquired 1967, Eastg1177

26. Kathleen Walne (1915-2011)

Flowers in Ginger Jar, 1988

Gouache on paper

Gift of Mr and Mrs R.W.A Bridges

Acquired 2015, TT2015.10

27. George Leslie Hunter (1877-1931)

Still Life - Fruit and Flowers, c.1920

Oil on canvas

In memory of Mary Black Clark (Eastbourne resident 1966-93)

Acquired 2021, TT2021.01

28. Victor Pasmore (1908-1998)

Carnations in a Glass Vase, c.1940-42

Oil on canvas

Miss Winifred Pasmore Bequest

Acquired 1990, Eastg2084

29. Diana Low (1911-1975)

Still Life with Brown Jug, undated

Oil on canvas

Acquired 1992, Eastg2124

30. Christine Parsons (dates unknown)

Three Jars, 1977

Oil on canvas

Acquired 1979, Eastg1202

Anneliese Holles (b.1963)

31. Recollections: Mirror, undated

32. Recollections: Dressing Table, undated

Oil and acrylic on canvas

Acquired 1997, SEA193 & 192

At the beginning of her Future Collect Commission Maria Amidu searched the Towner Collection to find unseen and unheard stories, looking for artworks that might connect with her own experiences. She also made a point of focusing on works by women and became particularly interested in the three paintings shown here: Reflections: Dressing Table and Reflections: Mirror (undated) by Anneliese Holles, and Three Jars (1977) by Christine Parsons. Maria was drawn to the way these works reference the everyday mundaneness of the domestic, while also managing to remain elusive.

Interestingly, although by no means an intentional part of Maria's selection the colour palettes of these three paintings echo her artworks 26,778,780 minutes and episode(s) currently on show in her exhibition in the perpetual back and forth.

[Turn to the next wall to your right]

33. William Hunter Littlejohn (1920-2006)

Night Window, 1967

Oil on canvas

Acquired 1968, Eastg1319

34. Samuel Avery (1926-2016)

Still Life, 1956

Oil on board

Gift of Eastbourne Arts Circle

Acquired 2021, TT2021.03